

Jan 5, 1973

Dear Mr. Kubitz,

Here is how we stand as of today:

"All thy Paths are peace"

Pamela Fox paid in full \$450.00

"Covered Bridge Pool"

Henry McDaniel \$500.00 on account 900.00

"Waiting on the Corner" will pay when picked up

George Shedd 550.00

"Louisberg Square"

Walter Wilcox billed today Mr. Caulkins 475.00

"The Last Chore"

Roberta Thresher billed Mr. Caulkins 750.00

"Marginal Way" by Jim Hooley

"Seamist at Long Cove" by Winifred Long

"Monhegan Fishing Shack" by Joanne Meade

These last three will go to Simplex Co. in Framingham on Jan. 11th with Al Lank for the day on approval. They may be returned but I think it's worth a try. Lets keep our fingers crossed.

The paintings remaining are at Al Lank's ready to be picked up. I will let you know as soon as I know about those last three. Thanks for your help with the catalogue and all. It was a pleasure working with you. Please let me know fairly soon about plans for next year as space is filling up rather rapidly. Perhaps a Spring show would enable more Artists to participate.

Sincerely Yours ,

*Elizabeth Stone*

**BOARD OF MANAGERS:**

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Founded 1914





## ROCKPORT ART ASSOCIATION

AT THE OLD TAVERN ON MAIN STREET IN ROCKPORT, MASSACHUSETTS 01966

January 24, 1979

Allan Davidson  
Boston Watercolor Society  
8 Dean Road  
Rockport, MA 01966

Dear Allan:

Enclosed you will find our check in the amount of \$174.67 payable to the Boston Watercolor Society. The Paintings sold were as follows:

10/21	#428Budget	Cory Staid"Pussy Willows"\$	115.
"	397	Eugene Conlon"Fireweed"	325.
"	396	George Shedd"Snowbound"	150.
12/8	447	Lou Bonamarte"Bass Rocks"	175.
10/28	405	Genevieve Wilhelm"Sugar House"	85.
		Total	\$ 850.
		Visa	13.
			\$ 837.

The Boston Watercolor Societies third should be \$278.67 of which \$104.00 was paid to Eugene Conlon leaving the balance of \$174.67 for BWS. Please let me know if you have any problems with this so that I may help you resolve it.

The first available space for a BWS exhibit in 1979 is in October. If this date interests you please contact me for further arrangements.

Sincerely,

Edith La Corte  
Director



BOSTON WATERCOLOR SOCIETY EXHIBITION

October 11 to November 10

1.	J. Joanne Meade . . . . .	Woodland Pool . . . . .	250.
2.	Glenn MacNutt . . . . .	The Inlet . . . . .	700.
3.	Frederick Kubitz. . . . .	Fishing Village, Maine . . . . .	600.
4.	Tom O'Hara . . . . .	Sunset Walk . . . . .	300.
5.	Elizabeth Pratt . . . . .	The Jetty . . . . .	300.
6.	Marian Williams Steele . . . . .	In Top Form . . . . .	250.
7.	Eugene Conlon . . . . .	Fireweed . . . . .	325.
8.	Robert Eric Moore . . . . .	Plovers Running before the Tide . . . . .	900.
9.	Joseph L. C. Santoro . . . . .	Dubrovnik, Ygoslavia . . . . .	2000.
10.	Murray Wentworth . . . . .	Weather Worn . . . . .	1500.
11.	Robert Steedman . . . . .	The Skaters . . . . .	125.
12.	Lou Bonomarte . . . . .	Bass Rocks . . . . .	175.
13.	E. Mahoney . . . . .	Ocean Light . . . . .	600.
14.	Paul Strisik . . . . .	Corfu . . . . .	NFS.
15.	George Shedd . . . . .	Salt Water Fences . . . . .	525.
16.	Roberta Thresher . . . . .	Saugus Rocks . . . . .	800.
17.	William A. Hanley . . . . .	Evening Sunlight . . . . .	600.
18.	Betty Lou Schlemm . . . . .	The Kettle . . . . .	100.
19.	John A. Bartok . . . . .	Retired Lobster Boats . . . . .	500.
20.	Winifred Long . . . . .	Fog at Low Tide . . . . .	500.
21.	Richard T. LaRoche . . . . .	Marauders . . . . .	500.
22.	Carlton Plummer . . . . .	Haines, Alaska . . . . .	650.
23.	Sal Fortunato Grasso . . . . .	Evening on Cape Ann . . . . .	300.
24.	Don Stone . . . . .	Joe . . . . .	500.
25.	Thomas Sgouros . . . . .	Near Sorrento . . . . .	1800.
26.	Corey Staid . . . . .	Milkweed . . . . .	NFS.
27.	Elaine Wentworth . . . . .	Three in the Fog . . . . .	NFS.
28.	Paul Strisik . . . . .	Clyde's Wharf . . . . .	NFS.
29.	Donald Stoltenberg . . . . .	Gun Deck . . . . .	950.
30.	Harry Senger . . . . .	Museum II . . . . .	400.
31.	Evelyn J. Carlson . . . . .	Gingerbread & Lace . . . . .	175.
32.	Eugene Conlon . . . . .	Coal Sheds, Thomaston, Me. . . . .	1100.
33.	George Shedd . . . . .	Snowbound . . . . .	150.
34.	Sal Fortunato Grasso . . . . .	Still Life . . . . .	450.
35.	Lou Bonamarte . . . . .	Susan . . . . .	750.
36.	Tom Nicholas . . . . .	The Tattered Sail, Hong Kong . . . . .	NFS.
37.	Margaret Philbrick . . . . .	The Old Studio . . . . .	750.
38.	Ruth Wynn . . . . .	Prime Time . . . . .	600.
39.	Angelo Gallo . . . . .	Afternoon . . . . .	175.
40.	Nathalie Nordstrand . . . . .	The Quiet Season . . . . .	225.
41.	Martin Ahearn . . . . .	Dragger Silhouette . . . . .	800.
42.	Marion Williams Steele . . . . .	Hills of Sorrento . . . . .	1200.
43.	Roberta Thresher . . . . .	Winter Fields . . . . .	200.
44.	E. Mahoney . . . . .	Yellow & White . . . . .	130.
45.	Nathalie Nordstrand . . . . .	Through Eastern Skies . . . . .	850.
46.	Kay Kandra . . . . .	The Last Susan . . . . .	450.
47.	Kay Kandra . . . . .	Saddle . . . . .	300.
48.	Evelyn J. Carlson . . . . .	Me, Sam and the Drippers . . . . .	350.
49.	Calvin J. Libby . . . . .	Autumn Grasses . . . . .	250.
50.	Jim Hooley . . . . .	Maine in January . . . . .	70.
51.	Robert Steedman . . . . .	Harvey's Mill II . . . . .	450.
52.	J. Joanne Meade . . . . .	Summer Mist . . . . .	200.
53.	Ruth Wynn . . . . .	Tellar Door . . . . .	200.
54.	Winifred Long . . . . .	Fall Fantasy . . . . .	250.
55.	Larry Howard, Jr. . . . .	Sandra's Barn . . . . .	175.
56.	Elizabeth Pratt . . . . .	September . . . . .	125.
57.	Lucille Davis Grimm . . . . .	Space Waves . . . . .	100.
58.	Betty Lou Schlemm . . . . .	South Woods . . . . .	90.
59.	Prescott Jones . . . . .	Winstanley Lake . . . . .	800.
60.	Jim Hooley . . . . .	The Marginal Way . . . . .	450.
61.	Patience E. Haley . . . . .	Sea . . . . .	150.
62.	William A. Hanley . . . . .	Inner Harbor . . . . .	175.
63.	Genevieve Wilhelm . . . . .	Sugar House . . . . .	85.
64.	Pamela Fox . . . . .	Adventures by a Mountain Pool . . . . .	200.
65.	Arthur Corsini . . . . .	Feeding Time . . . . .	300.
66.	Richard T. LaRoche . . . . .	Family Exercise . . . . .	100.
67.	Prescott Jones . . . . .	Up for Repairs . . . . .	150.



68.	Walter E. Wilcox . . . . .	Maine Harbor . . . . .	225.
69.	Pamela Fox . . . . .	Misty Harbor . . . . .	165.
70.	Carlton Plummer . . . . .	Along the Glen Highway, Alaska . . . . .	145.
71.	Tom O'Hara . . . . .	Twosome . . . . .	300.
72.	Ronald A. McArdle . . . . .	Rockport Sunlight . . . . .	125.
73.	Arthur Corsini . . . . .	Venice . . . . .	300.
74.	David Fullam . . . . .	Sennon . . . . .	700.
75.	Allan A. Davidson . . . . .	Vermont Winter . . . . .	1200.
76.	Frederick Kubitz . . . . .	Ketchen's Plow . . . . .	NFS
77.	Joseph L. C. Santoro . . . . .	Hawk Mountain . . . . .	225.
78.	Thomas Sgouros . . . . .	The View from Pegana . . . . .	NFS
79.	Lucille Davis Grimm . . . . .	Sunrise . . . . .	300.
80.	Cory Staid . . . . .	Pussywillows . . . . .	115.
81.	John A. Bartok . . . . .	Farmhouse - Winter . . . . .	150.
82.	Robert Eric Moore . . . . .	Starfish & Stones . . . . .	300.
83.	Larry Webster . . . . .	Up for the Season . . . . .	200.
84.	Murray Wentworth . . . . .	Grange Window . . . . .	450.
85.	Dennis Porier . . . . .	Thought of Gloucester . . . . .	500.
86.	Elaine Wentworth . . . . .	Resting Ledge . . . . .	750.
87.	Allan A. Davidson . . . . .	Artists Sketching . . . . .	450.
88.	David Fullam . . . . .	Bleached Out . . . . .	200.
89.	Ronald A. McArdle . . . . .	Backyard, Waltham . . . . .	350.
90.	Don Stone . . . . .	From Whitehead . . . . .	300.
91.	Angelo Gallo . . . . .	Before our Intrusion . . . . .	425.
92.	Genevieve Wilhelm . . . . .	Late Fall . . . . .	350.
93.	Larry Webster . . . . .	Artifact No. 1 . . . . .	800.
94.	Walter E. Wilcox . . . . .	All Aboard . . . . .	NFS
95.	Patience E. Haley . . . . .	Sea Patterns . . . . .	800.
96.	Larry Howard . . . . .	Gloucester Dragger . . . . .	350.
97.	Calvin J. Libby . . . . .	Edge of Marsh . . . . .	400.

Tel. 1-924-4699

RE: BOSTON WATERCOLOR SOCIETY SHOW

DATE: October <sup>11</sup>5th to November 10, 1978

RECEPTION: October 15, Sunday, ~~serving wine and crackers~~ (from 3 to 6)  
to the PUBLIC

~~PRIVATE RECEPTION on the 11th~~ (we are to set up table with  
Wednesday cloth and get out wine glasses)

LOFT: to have sign PAINTINGS for  
Boston Watercolor Society

DESK: IN THIS FOLDER put slip of paper supplied  
by the Boston Watercolor Society re.  
painting, and collect 1.00 per painting  
(each member allowed 2 paintings)  
Put slips and money in envelope in this  
folder

PAINTINGS  
should begin to arrive September 26th....

- ~~Mr. Santoro will be here A.M. of the 11th of October~~ ?

- Show will be hung by Mr. Terelak Oct 10 - early morning -

- We are to mimeograph their program

✓ - We are to put 2 advs in the G. Times week of 9th... Oct 5 and Oct 10

BOSTON WATERCOLOR SOCIETY  
EXHIBIT  
AT

ROCKPORT ART ASSOCIATION  
12 MAIN ST ROCKPORT  
OCT. 11 - NOV. 10, 1978

MON. THRU SAT. 9<sup>30</sup> - 4<sup>30</sup>

SUNDAY 1 P.M. = 5 P.M.

↓  
Adv placed  
Sep 4 9 -  
G. Anderson

Wine glasses  
Get Dishwasher for Oct. 15, 1978  
3 PM to 6 P.M.

Oct





BOSTON WATERCOLOR SOCIETY SHOW

DATE: October 11 to November 10, 1978

RECEPTION: October 15th, Sunday from 3 to 6 P M (we are to set up table with cloth and get out wine glasses)

LOFT: Paintings to be taken to the loft and left under BOSTON WATERCOLOR SOCIETY sign.

DESK: IN THIS FOLDER..put slip of paper supplied (IN ENVELOPE ATTACHED) by the Boston Watercolor Society re. Painting, and collect \$1.00 per painting (each member allowed 2 paintings)

P AINTINGS: should begin to arrive September 26th

Show will be hung by John Terelak October 10 - early in the morning

We are to put 2 advs in GT..(October 5th and 9th)

We are to mimeograph their program

get dishwasher for October 15, 3PM to 6 PM

